Londres 5 Décembre 1884.

V

CATALOGUE

OF

THE VALUABLE COLLECTION

OF

ANCIENT AND MODERN

PICTURES,

FORMED BY

WILLIAM RUSSELL, ESQ.,

Deceased, late of Onslow Gardens;

COMPRISING

A large number of Works of the Italian, Flemish, Dutch, French, and English Schools;

INTERESTING HISTORICAL PORTRAITS,

INCLUDING A SERIES BY WILLIAM BLAKE;

AND

SOME DRAWINGS IN WATER-COLOURS:

WHICH

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On FRIDAY, DECEMBER 5, and

SATURDAY, DECEMBER 6, 1884,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

Lwt 44377

1884
Dec. 5
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CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE

First Day's Sale.

On FRIDAY, DECEMBER 5, 1884,

AT ONE O'CLOCK PRECISELY.

WATER-COLOUR DRAWINGS.

1 A Landscape; and a coast scene 2

H. EDRIDGE.

2 Lady Hamilton as a Bacchante, after Sir J. Reynolds

H. A. HEATHCOTE.

3 Bathing Place, St. Andrews', Scotland

E. LUNDGREN.

4 An Indian Woman

H. S. MARKS, R.A.

5 Twilight

H. J. STOCK, 1877.

6 "Awake, awake, put on thy strength, O Zion"

7 Time vanquished by Eternity

LOUISA, MARCHIONESS OF WATERFORD.

8 A Band of Children

9 A Recollection

J. WOLF.

10 Birds and apple-blossom

SIR F. BURTON.

11 Pine Stump, Tyrol: study for use in a composition with figures

J. CRISTALL.

12 The Lifeboat going out

13 A Girl at a Spring

14 Highland Girl at the Spinning-wheel, Inverary, 1822

J. S. COTMAN.

15 A Roman Aqueduct

E. BURNE JONES, 1861.

16 Cupid and Delight, from Chaucer

W. WEST.

17 The Repose of the Holy Family, after Giorgione

PICTURES.

20 Two Heads of Dogs; and nine others 11

21 Interior of a Cottage

22 A Landscape, with viaduct

23 An Italian Lake Scene, with peasants

24 View of a Crater

25 Lake of Agnano, near Naples

26 A Pair of River Scenes, surrounded by flowers—*on copper*

27 Boxer, a dog

28 Flora

29 A Deerhound

30 Tosco

31 Donna

32 A View of Hartlepool, with fishing-boats and figures—*engraved*

W. HAVELL.

33 A Landscape, with peasant and animals

R. LESLIE.

34 Southampton Water

C. BROMLEY.

35 Runkel Castle on the Lahn

F. CATEL.

36 A Neapolitan Car; and peasants in the Campagna 2

F. FRAENTOG, 1834.

37 View of Rome

J. WOLF, 1860.

38 Ptarmigan in the Snow

39 An Owl

40 An Eagle

41 A Deerhound and Dead Stag

42 Head of a Dog—*circle*

G. H. HARLOW.

43 Study for a large picture

Painted in Italy for an altar-piece

A. W. WILLIAMS.

44 A Quiet Bend on the Thames

MULLER.

45 An Italian Figure

G. F. BUCHANAN.

46 Castle Lacklan, Loch Fyne

G. F. BUCHANAN.

47 View in the Black Mount Forest, Argyllshire

G. F. BUCHANAN.

48 Forest Lodge, Black Mount, Argyllshire

W. ETTY, R.A.

49 Mercy Interceding for the Vanquished—*a sketch*

D. MACLISE, R.A.

50 A Knight in Armour, after Giorgione

H. MOORE, 1856.

51 A Monk of Old

A. WILSON.

52 View of Porto Fino near Genoa
53 View of Florence
54 Italian Peasants reposing
55 An Italian Market Scene
56 Italian Peasants
57 View of the Piazza del Gran Duca, Florence
58 View of Florence
59 View of Genoa
60 Italian Peasants at a Fountain

PENRŸ WILLIAMS.

61 Neapolitan Peasants

PENRY WILLIAMS.

62 The Companion

J. SEVERN.

63 A Vintage Scene

H. WYATT, 1835.

64 A Village Smithy

J. DEARMAN, 1835.

65 A River Scene, with boats, peasants, and animals

W. KIDD.

66 An Interior, with smokers

W. MULREADY, R.A., 1805.

67 Old Houses at Westminster—*with autograph letter of the artist; and the engraving*

W. MULREADY, R.A.

68 Old Cottages

J. WARD, R.A.

69 Swans

H. LE JEUNE, A.R.A.

70 Temperance, after Giorgione
Copied in the Royal Academy in 1840

SIR G. HAYTER.

71 The Coronation—*a study*

WRIGHT.

72 A Lake Scene, with cascade

G. BARRET and S. GILPIN.

73 A Highland Lake Scene, with horses

R. WILSON, R.A.

74 A Landscape

ENGLISH SCHOOL.

75 A River Scene, with castle

SIR D. WILKIE, R.A.

76 Christ and the Two Disciples at Emmaus, the figures painted from life at Jerusalem
From the Artist's Sale

SIR D. WILKIE.

77 H.M. The Queen—*a sketch*

G. ROMNEY.

78 An Interior, with a family group

79 The Infant Shakespeare attended by the Passions—*a sketch*

J. JACKSON, R.A.

80 A River Scene: evening

SIR T. LAWRENCE.

81 A Pair of Landscapes, with animals and figures by T. Stothard, R.A.—*engraved*

SIR T. LAWRENCE.

82 Caroline, Duchess of Argyll, daughter of George, fourth Earl Jersey

R. COOK, R.A.

83 Phaeton

T. STOTHARD, R.A.

84 A Landscape, with Cattle

85 The Infant Shakespeare

86 Portrait of General Washington standing by his horse—*engraved*

T. STOTHARD, R.A.

87 The Death of Cordelia

88 A Scene from a Play

89 Venus and Adonis

90 Rival Sisters, from the 'Spectator'

91 A Scene from a Play—oval

92 The Temptation

93 Cupid and Nymphs

94 Robinson Crusoe and his boat—*engraved*

95 Four Long Friezes in grisaille—*from Hafod*

96 Four Ditto

97 The Triumph of Amphitrite

98 The Death of Abel

99 The Death of a Knight

R. SMIRKE, R.A.

100 Nut-gatherers

101 The Frontispiece to the Small Edition of Shakespeare

H. FUSELI, R.A.

102 Satan on his Throne

103 Polyphemus with Ulysses—*engraved*

G. B. CIPRIANI.

104 A Frieze of Cupids

H. RAEBURN.

105 Portrait of Sir Walter Scott, as a youth
Formerly the property of Campbell the Sculptor

106 Portrait of Warren Hastings

L. ABBOTT.

107 Portrait of Lord Nelson

J. OPIE, R.A.

108 Portrait of Mary Wolstonecraft (Mrs. Godwin)
Exhibited at the National Portrait Exhibition, 1867

W. BLAKE.

109 Shakespeare

110 Milton

111 Chaucer

112 Spenser

113 Dryden

114 Otway

115 Pope

116 Cowper

117 Blair

118 Hayley

119 Sidney

120 Voltaire

121 Camoens

122 Tasso

123 Dante

124 Demosthenes

125 Lucan

126 Homer

The four pictures of Shakespeare, Milton, Dante, and Homer were painted for Mr. Hayley at Felpham. These are the only works from Blake's hand that appear to have been painted in oil. The heads are nearly life-size, with illustrative accessories on either side.

Exhibited at the Burlington Fine Arts Club, 1876

Second Day's Sale.

On SATURDAY, DECEMBER 6, 1884,

AT ONE O'CLOCK PRECISELY.

GREUZE, After.

127 La Lavandeuse

WATTEAU.

128 Figures Dancing

BOUCHER.

129 A Fête Champêtre

LE SUEUR.

130 A Death-bed Scene

GLAUBER and LAIRESSE.

131 The Repose of the Holy Family

N. POUSSIN.

132 The Dance of the Hours, with a figure of Time—*circle*

DUTCH SCHOOL.

133 A River Scene, with peasants

FLEMISH.

134 A Peasant with Bottle

HALS.

135 A Cavalier

L. A. C. A.

136 A Vase of Fruit and Flowers on a Marble Slab. *Signed*

E. VAN DER BROECK.

137 A Vase of Flowers, with insects, on a marble slab. *Signed*

BERCHEM.

138 Studies of Heads of Animals

TERBURG.

139 Portrait of a Gentleman, small whole-length

DE VLIEGER.

140 Boats in a Storm

ZORGH.

141 A Man preparing his Pipe

D. TENIERS.

142 Peasants regaling before a Cottage

D. TENIERS.

143 The Last Judgment, after Rubens

CUYP.

144 A Landscape, with a man holding a black horse, and a man on horseback in the distance

J. FYT.

145 A Dead Heron, with a cat and dead birds among rocks

J. FYT.

146 A Spaniel, with dead woodcock and partridges, in a landscape

W. VAN DER VLIET.

147 Portrait of a Jesuit, seated in a crimson chair at a table, on which are a crucifix and books. *Signed and dated* 1631
Exhibited at Burlington House

J. PATENIER.

148 The Madonna and Child in a Landscape

BERNARD VAN ORLAY.

149 A Lady as the Magdalen

SCHWARTZ (of Zurich).

150 A Pair of Wings of a Tryptich, with the Annunciation and the Birth of St. John

LUCAS VAN LEYDEN.

151 The Maries and St. John with the Dead Body of Christ at the Foot of the Cross

SCHOOL OF VAN EYCK.

152 The Entombment—on gold ground

EARLY FLEMISH.

153 The Adoration of the Magi

A. DURER.

154 Portrait of a Divine

DIEPENBECK.

155 The Virgin and Child Appearing to Saints

RUBENS.

156 Equestrian Portrait of George Villiers, Duke of Buckingham

RUBENS.

157 Time Disclosing Religious Truth

A finished study of subject of sketch in the Belvedere Collection

RUBENS.

158 The Legend of St. Roch

RUBENS.

159 Head of a Bacchanalian Boy

RUBENS' SCHOOL.

160 The Last Judgment

RUBENS, After.

161 Le Chapeau de Peau

REMBRANDT, After.

162 A Girl looking out of window—*painted on an engraving*

163 Head of Christ

VAN DYCK.

164 The Descent from the Cross; and the Crucifixion — *en grisaille* 2

VAN DYCK.

165 The Martyrdom of St. Catherine—*a sketch*

VAN DYCK.

166 Head of a Female

VAN DYCK.

167 An Officer in Armour—small whole-length

VAN DYCK, After.

168 Equestrian Portrait of Charles I. with the Duc d'Epernon

169 The Countess de St. Croix

A. APPIANI.

170 Allegorical Portrait of Napoleon I., painted from life at Milan after the battle of Lodi. *Signed*
From Lord Wycombe's Collection
Engraved by J. R. Smith, 1800

F. MOLA.

171 Cupid Showing the Shield of Mars to Venus
A study of the large picture in the Duke of Devonshire's Collection

F. MOLA.

172 Hagar and Ishmael

BATTONI.

173 Head of the Magdalene—*on copper*

CRESPI.

174 The Birth of St. John

GUIDO.

175 Head of the Madonna

CORREGGIO.

176 The Agony in the Garden

CORREGGIO.

177 Head of an Angel—*a fragment of a fresco*

178 Cupid

179 Cupid

PARMEGIANO.

180 The Circumcision

Exhibited at Burlington House, 1878

PARMEGIANO.

181 The Madonna and Child

SCHIAVONE.

182 The Judgment of Paris

BASSANO.

183 The Family of Darius supplicating Alexander

P. BORDONE.

184 A Lady with a Dog

G. VASARI.

185 Portraits of the Great Italian Poets

UNKNOWN.

186 Portrait of Gabrielle Giolito—*oval*

BRONZINO.

187 Portrait of a Gentleman, in a black dress with green sleeves and ruff

BRONZINO.

188 Head of a Gentleman

BRONZINO.

189 Portrait of M. Angelo

BRONZINO, After.

190 Portrait of a Lady

PONTORMO.

191 Portrait of Michael Angelo, with Medici his patron, and allegorical figures; portrait of Vittorio Colonna on the wall in the background

TINTORETTO.

192 Portrait of the Procuratore Baldassare Zeno and his Sons
From Dr. Faccioli's Collection

TINTORETTO.

193 Portrait of a Doge
Exhibited at Burlington House, 1878

TINTORETTO.

194 The Journey to Emmaus

TITIAN, After.

195 Peter Martyr

POLIDORO.

196 A Frieze of Cupids

RAFFAELLE.

197 The Procession to Calvary

RAFFAELLE, After.

198 A Woman and Child

M. ANGELO.

199 Hercules and Other Figures

M. VENUSTI.

200 The Madonna and Child, with St. Elizabeth and St. John

M. VENUSTI.

201 A Sibyl, after M. Angelo

A. DEL SARTO.

202 Portrait of Lucrezia de Fede, wife of the Painter
From the Collection of the Hon. P. Ashburnham
Exhibited at Burlington House, 1878

SCHOOL OF L. DA VINCI.

203 St. Sebastian
Exhibited at Burlington House, 1878.

D. DOMENICI.

204 Portrait of an Artist, in a rich dress, with a view of Treviso in the background. *Signed and dated* 1512

BELLINI.

205 Head of Picus de la Mirandola

TOMMASO DI MODENA.

206 The Crucifixion, with saints—on gold ground

CHRISTOFANO DELL' ALTISSIMO.

207 Portrait of Ezzelino di Ferrara, Tyrant of Padua, in armour

CRISTOFANO DELL' ALTISSIMO.

208 Portrait of Boccaccio

P. UCCELLO.

209 The Angel with Tobit
From the Woodburn Collection

BALDASSARE DI PERUZZI.

210 The Adoration of the Magi

BALDASSARE DI PERUZZI.

211 The Adoration of the Magi

UGOLINO DA SIENA.

212 Tobit and the Angel

UMBRIAN SCHOOL.

213 St. Michael standing on the Dragon, holding a balance

CRISTOFORO DELL' ALTISSIMO.

214 Portrait of a Gentleman of the Sforza family

215 Portrait of Gianozzo Manetti, Gonfaloniere of Florence

A. POLLAJUOLO.

216 Narcissus

BELLINI.

217 Portrait of Julian de Medici

GREEK SCHOOL.

218 The Madonna and Child, with saints

ZURBARAN.

219 Portrait of a Spaniel

220 A Cat

A. CANO.

221 St. Francis, seated, holding a crucifix

ZURBARAN.

222 A Maltese Dog

VELASQUEZ.

223 A Group of Dogs

PORTRAITS.

224 Portrait of Raffaelle

225 Portrait of Shakespeare—*in leather case*

226 Head of a Lady

227 Portrait of a Lady—*a sketch*

228 Portrait of a Gentleman

229 Colonel Francis Russell

230 The Countess of Bedford

231 John, Duke of Argyll and Greenwich

232 Frances, Wife of the 4th Earl of Jersey

233 Lady Mary Coke, Daughter of John, Duke of Argyll, 1753

SIR G. HAYTER.

234 Portrait of Captain Russell

SIR H. RAEBURN, R.A.

235 Portrait of Lord William Russell

W. OWEN, R.A.

236 PORTRAIT OF LADY WRIOTHESLEY RUSSELL
Engraved

G. ROMNEY.

237 PORTRAIT OF LADY WILLIAM RUSSELL

SIR J. REYNOLDS.

238 Portrait of a Gentleman, in drab coat, leaning on a pedestal
Said to be the portrait of Mr. James
Painted in 1758

239 Portrait of the Artist

240 Study for the Equestrian Portrait of Lord Ligonier

241 A Fête Champêtre, after Watteau

242 A Girl reading

243 The Sleeping Giri

244 Simplicity

SIR J. REYNOLDS, After.

245 A Lady, small whole-length

246 The Sleeping Girl

247 Mrs. Siddons as the Tragic Muse—*painted on an engraving*

1LAP85-D758

T. GAINSBOROUGH, R.A., After.

248 The Blue Boy

249 A Girl with a Dog

SIR G. KNELLER.

250 Portrait of William, Lord Russell

FINIS.

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